

PreThe 2015 Langvad Chamber Music Jamboree

“Fantazia Upon One Note”

Music For Strings

Welcome to this year’s Langvad Chamber Music Jamboree. This year we are presenting String chamber music written between 1680 and the present day - a span of 325 years. As every year since 2002 our group of instrumentalists will live, eat, relax and work together on this exciting programme and John’s Hall at Kirsten Kjaers Museum will resonate to the resulting sounds on July 28th, July 30th at 19:30 and on August 1st and 2nd at 16:00. I look forward to seeing you, our much valued audience, and to experiencing this adventure together with you.

Perhaps you are curious about the title of the event this year, ‘**Fantazia Upon One Note**’. This unifying idea is ingeniously captured in the work named thus by the 17th century English composer **Henry Purcell**, and performances of this remarkable four minute piece will book-end the event. One of a group of short and highly sophisticated works these will feature in every concert. But from this single strand, single note even, a number of paths will be explored:

Three epochs of Danish music

Niels Gade, the father figure, is represented with his effervescent Octet and the more rarely played Sextet, while the great **Carl Nielsen’s** two last quartets will be heard. Perhaps most excitingly the Jamboree can again boast a **World Premiere** in the now long line of chamber works to be born at the Jamboree – a new work for string quartet by **Nicklas Schmidt** entitled ‘Quasi una Fantasia’ with echoes of Purcell and Beethoven. His nonet “Hymn to Chances Lost”, the Jamboree’s very first specially composed work of 2004, will also be heard again. I am thrilled that Nicklas has agreed to write for us again and that he will be joining us for a much anticipated premiere.

Viennese Masterpieces

Three of the great masterpieces of the string chamber music repertoire from **Schubert**: The famous ‘cello Quintet and the two quartets in G major and A minor.

Schoenberg trailer

And, a thread that takes us on to the 2016 event, when **Arnold Schoenberg’s** Pierrot Lunaire will be produced in a staged production with singer and dancer. This year we have his most famous piece of chamber music, Verklärte Nacht, which will form a late night - and who knows perhaps even moonlit - finale to the opening concert.