

The 2015 Langvad Chamber Music Jamboree

“Fantazia Upon One Note”

The 2015 Langvad Chamber Music Jamboree will take place at its much loved home in the heart of rural NW Jutland, Kirsten Kjaers Museum, between July 21st and August 2nd. Four concerts will be presented in that most perfect and uplifting chamber music venue, John’s Hall on July 28th, July 30th at 19:30 and on August 1st and 2nd at 16:00.

As every year since 2002, an international group of invited musicians of varying backgrounds and experience and led by British Violinist Thomas Bowes, will live, eat, relax and work together on an eclectic programme. Works for strings are this year featured and all will go under the title of ‘**Fantazia Upon One Note**’. This unifying idea is ingeniously and intriguingly captured in the work named thus by the 17th century English composer **Henry Purcell**, and performances of this remarkable four minute piece will book-end the event. One of a group of short and highly sophisticated works these will feature in every concert. But from this single strand a number of paths will be explored:

Three epochs of Danish music

Niels Gade, the father figure, is represented with his effervescent Octet and the more rarely played Sextet, while the great **Carl Nielsen’s** two last quartets will be heard. Perhaps most excitingly the Jamboree can again boast a **World Premiere** in the now long line of chamber works to be born at the Jamboree – a new work for string quartet by **Nicklas Schmidt** entitled ‘Quasi una Fantasia’ with echoes of Purcell and Beethoven. His nonet “Hymn to Chances Lost”, the Jamboree’s very first specially composed work of 2004, will also be heard again.

Viennese Masterpieces

Three of the great masterpieces of the string chamber music repertoire from **Schubert**: The famous ‘cello Quintet and the two quartets in G major and A minor.

Schoenberg trailer

And, a thread that takes us on to the 2016 event, when **Arnold Schoenberg’s** Pierrot Lunaire will be produced in a staged production with singer and dancer. This year we have his most famous piece of chamber music, Verklärte Nacht, which will form a late night - and who knows perhaps even moonlit - finale to the opening concert.